

RÉSIGNATION

MEDITATION

POUR

Violon, Violoncelle, Piano
ou

Orgue - Mélodium

{ ad lib. }

PAR

ALEX. BATTA.

OP. 52.

N° 14919

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MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères Londres chez Schott & C^{ie}

62 Montagne de la Cour

159 Regent Street

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Leipzig chez C.F. Leede. Vienne chez H.F. Müller.

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ALEXANDRE BATTÀ.

Orgue.

OP. 52.

ADAGIO.

First system of the musical score. It features a grand staff with treble and bass clefs. The time signature is 12/8. The key signature has one sharp (F#). The first measure is marked with a piano-piano (pp) dynamic. There are fingerings indicated by circled numbers 1 and 0 above the treble staff and 0 and 1 below the bass staff. The system ends with a fermata over the final note.

Second system of the musical score. It continues the grand staff notation. The time signature remains 12/8. The key signature has one sharp. The system includes a measure with a fermata and a measure marked with a piano (p) dynamic. The system concludes with a measure in 2/4 time, labeled 'Violone:'.

Third system of the musical score. It begins with a measure in 12/8 time, labeled 'Violone:'. The time signature changes to 12/8. The key signature has one sharp. The system includes a measure marked with a piano (p) dynamic and a measure marked with a piano-piano (pp) dynamic. The system ends with a measure in 2/4 time, labeled 'Violone:'.

Fourth system of the musical score. It begins with a measure in 8/8 time, labeled 'Violone:'. The time signature changes to 8/8. The key signature has one sharp. The system includes a measure marked with a piano (p) dynamic and a measure marked with a piano-piano (pp) dynamic. The system ends with a measure in 2/4 time, labeled 'Violone:'.

Fifth system of the musical score. It continues the grand staff notation. The time signature remains 8/8. The key signature has one sharp. The system includes a measure marked with a piano (p) dynamic and a measure marked with a piano-piano (pp) dynamic. The system ends with a measure in 2/4 time, labeled 'Violone:'.

Sixth system of the musical score. It begins with a measure in 8/8 time, labeled 'Violone:'. The time signature changes to 8/8. The key signature has one sharp. The system includes a measure marked with a piano (p) dynamic and a measure marked with a piano-piano (pp) dynamic. The system ends with a measure in 2/4 time, labeled 'Violone:'.

animato. Orgue.

12 Violon.

p *pp*

① ③ ④

Un poco più animato.

mf *cresc.* *dim.* *pp*

④ ⑤

pp *p*

③ ①

cresc. *f*

f *mf* *ff*

⑥

rall. *p più animato.*

⑦

Animato.

ff riten. *très fort.* *ff rit.*

⑧

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OP. 52.

Violon.

ADAGIO.

17 1 13

velle *velle* *a Tempo* Violon.

p

ad libitum. *dimin.* *rit.* *mf* *a Tempo*

cresc. *f* *ff*

ff *très fort.* *ff rit.* *Un poco più animato*

velle. *a Tempo.* *rall.* *P dolce.*

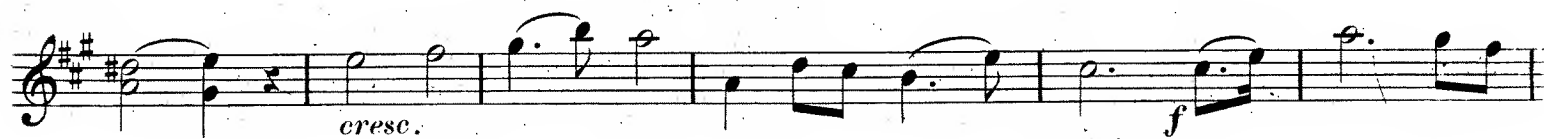
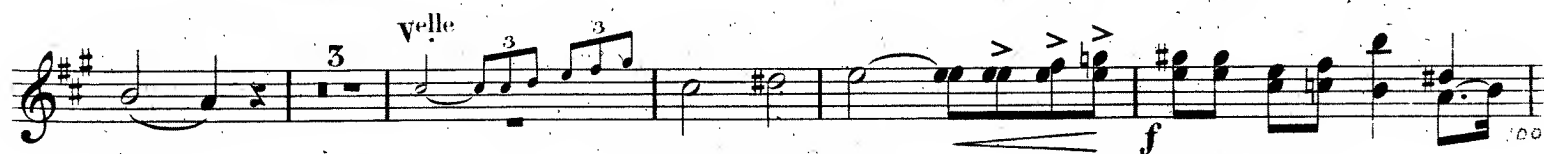
mf *poco più forte.*

cresc. *dimin: poco rall.*

Violon.



Un poco più animato.



ritenuto.

Un poco più animato.



largamente.



Animato.



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OP. 52.

Violoncelle.

ADAGIO. *Orgue.* *Violoncelle.* *dolce.* *largamente.*

Tempo I^o. *p* *crese.* *f* *tirez.* *Poco animato.*

riten. mf *dolce.* *p* *Tempo I^o.*

suivez le Violon. *rall.* *rall.* *p* *Tempo I^o.*

mf *crese.*

f *largamente.* *ff*

ff *tout l'archet.* *très fort.* *riten.*

Un poco più animato. *mf*

dimin. *rall.* *a Tempo.* *67*

Violoncelle.

3

p dolce. *mf*

poco più forte. *cresc.* *dim. poco rall.*

dimin.

Un poco più animato.

p *pizz.* *arco.*

più forte. *cresc.* *largamente.*

mf *f*

più dolce *più forte.*

Un poco più animato.

ff *largamente.* *rall.* *très fort.*

420 *largamente.*

En Octaves ou simple. *Facilité.* *cresc.* *ff rit.* *rit.* *Facilité.* *en Octaves.*

Animato.

très fort. *ff* *rit.* *131*

Fine